



## Showcasing the essence of “China Chic” with shadow puppetry: Gansu inheritor takes Huan County Taoism shadow puppetry to new heights

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Lanzhou Daily (蘭州日報): [Showcasing the essence of “China Chic” with shadow puppetry: Gansu inheritor takes Huan County Taoism shadow puppetry to new heights](#)

On the 7th “Cultural and Natural Heritage Day”, Wei Zongfu (魏宗富), the inheritor of Taoism shadow puppet play, delivered a mesmerizing performance on a giant “mobile stage” towering 300 meters high on the Liberation Monument in Chongqing. This captivating spectacle has propelled Gansu’s intangible cultural heritage project into the realm of traditional Chinese aesthetics, or “China Chic”, on Kuaishou. With over 200,000 followers on the Kuaishou platform, Wei Zongfu (魏宗富) has not only improved his life through the income generated from his short video creations, but has also expanded the reach of Taoism shadow puppet paly to a broader audience at home and even abroad.